

MARY JANE LAMOND & WENDY MACISAAC



1. Yellow Coat
2. Air a' Ghille Tha Mo Rùn / It Is The Lad That I Love
3. Òran an t-Saighdeir / The Soldier's Song
4. Keeping Up With Calum
5. Rinn Mi Còrr is Naoi Mile / I Travelled More Than Nine Miles
6. Angus Blaise
7. Hoireann ó Rathill iù ó
8. Seudan a' Chuain / Jewels Of The Ocean
9. Òran a' Mhèirlich / The Thief's Song
10. Boise Monsters
11. Tàladh Na Beinne Guirme / The Blue Mountain's Lullaby
12. If You Were Mine

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SEINN

SEINN reflects the great love and respect that Mary Jane Lamond and Wendy MacIsaac have for Nova Scotia tradition, and for each other. The record achieves a delicate balance between the musical sensibilities of two artists, showcasing traditional and original compositions among the melancholy of Gaelic song and the joy of fiddle tunes. Some of the material was learned from the recordings of older Cape Breton singers and fiddlers, some songs were chosen from existing repertoires, and some were written specifically for this project. The record fuses Roots arrangements with a traditional presentation, capturing the enjoyment and fun that Mary Jane and Wendy have together on and off the stage.

This is a powerful collaboration borne of a long-time friendship and a shared love of Celtic music. Whether it's the mesmerizing Gaelic vocals of Mary Jane, or the superb and true musicianship of Wendy on the fiddle, these ladies have been making their mark with traditional audiences worldwide for over two decades. Mary Jane and Wendy have both been recognized internationally for their solo music careers, and Wendy has been Mary Jane's steadfast comrade in the presentation of her music for many years. It seems only natural that these two impressive talents now come together to create a true musical partnership, which will combine their musical sensibilities, their strong Celtic roots, and their colourful personalities.

On Cape Breton Island, the rich heritage of the region's Highland settlers was kept alive through music, songs, and stories. It was in Nova Scotia, while visiting her grandparents

throughout her youth, that Mary Jane fell in love with Scottish Gaelic traditions and song. While enrolled in Saint Francis Xavier University's Celtic Studies program, Mary Jane released her first album, Bho Thir Nan Craobh, a collection of traditional material that introduced her unique singing voice and, then unknown fiddler, Ashley MacIsaac. She has continued to dedicate her musical career to the preservation of Scottish Gaelic songs and has garnered numerous JUNO and ECMA award nominations, critical acclaim, and a worldwide audience for her efforts. Mary Jane's four recordings create a respectful and beautiful framework for ancient Gaelic songs and her spell binding performances make these selections truly come alive.

Wendy is an award-winning fiddler, piano player and step dancer from Creignish, Cape Breton. A born performer, she began appearing publicly at age 5 as a step dancer. At age 12, she began fiddle lessons with Stan Chapman. By age fifteen, Wendy was playing dances all over Cape Breton Island, forming the sound that makes her so recognizable today. With five records to her credit – the most recent "Variations" with her Cape Breton Celtic Supergroup, Beolach – she is a favourite with traditional audiences everywhere. Wendy has toured all over the world as a solo performer, and with The Rankins, Mary Jane Lamond, Ashley MacIsaac and Beolach.

Established tradition bearers, both Mary Jane and Wendy are skilful, enthusiastic teachers that are in high demand at festivals worldwide.

Highlights

- 2013 Canadian Folk Music Award nominations: Ensemble of the Year, Traditional Album of the Year, Traditional Singer of the Year
- 2013 Music Nova Scotia Award nominations: Group Recording of the Year and Traditional/Roots Recording of the Year
- NPR Top 10 Folk/Americana albums of 2012
- About.com Top 12 World albums of 2012
- KVMR 105.1FM "Music of the World" DJ's Top Picks of 2012
- UK No Depression's Top Albums of 2012
- 2012 Top Folk album at Folk Alley
- WTMD Towson University campus radio "If You Were Mine" Top 10 Songs of 2012
- Folk Alley "If You Were Mine" Top Songs of 2012

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“Some sublime traditional music here from two lights of the Canadian firmament. As such, they can do little wrong and, indeed, *Seinn* is a treat from start to finish. Fantastic sets of tunes featuring MacIsaac’s astringent Cape Breton fiddling (and mandolin) are interspersed with Lamond’s Gaelic songs. Highlights there are a-plenty: the hypnotic “If You Were Mine,” some very tasty Wendy MacIsaac originals on “Boise Monsters,” and Lamond’s obligatory solo “Rinn Mi Corr Is Naoi Mile” (she does a cappella soooo well). If you’re a fan of any of the many strands of Celtic music, *Seinn* is absolutely essential.” – [Penguin Eggs](#)

“Music from a couple of Cape Breton music legends? Yes please. *Seinn* is the first collaboration between two long time friends who share a love of the musical traditions of Nova Scotia. It’s an album created by a couple of virtuosos and it’s a real delight from beginning to end – traditional and original music blending wonderfully together.” – [Folk Alley](#)

“*Seinn* is a magical elixir of melody; one shot of supple, one shot of swagger.” – [Celtic Life International](#)

“Two ambassadors of Cape Breton’s traditional music, singer Mary Jane Lamond and fiddler Wendy MacIsaac, romping through a set of Nova Scotian music, both melancholic songs and lively dances. Enchanting, energetic, excellent!” – [FolkWorld Music](#)

“*Seinn* is jaw-dropping” – [World Beat Canada](#)

“Anyone who has had the opportunity to see MacIsaac and Lamond perform together could not help but be struck by the chemistry between them. It’s as if they were born to play together.” – [The Guardian](#)

“Whether it’s the mesmerizing Gaelic vocals of Mary Jane, or the superb and true musicianship of Wendy on the fiddle, these ladies have been making their mark with traditional audiences worldwide for over two decades.” – [Tradconnect](#)

“The music sings like the Cape Breton Highlands. It is bold, beautiful and paints a sweeping landscape.” – [East Coast Kitchen Party](#)

“Lamond has a gorgeous voice and an unequalled mastery of the Gaelic tongue. MacIsaac has for years been one of Cape Breton’s strongest and most reliable fiddlers. Together, they are a force to be reckoned with — a long-standing blending of talents that has continued to grow, develop and strengthen through the years ... and has never failed to satisfy.” – [Rambles](#)

“*Seinn* is a collection of Celtic tunes, both traditional in and of the tradition, and is one of the finest I have ever heard, both in terms of musicianship and production. The performances are absolutely magically, glowingly, dynamically wonderful front to back, and you can feel the energy that must have filled the studio during the recording sessions.” – [Victory Review](#)

“From old-school strathspeys to smooth jazzy jigs and rocking reels, and silvery songs sung in Scots Gaelic, this record rewards the ear from start to finish.” – [Fiddlefreak](#)